

South Coast artist Mike Mazer's works exhibited across the country



“Early Morning Light” (Hiller’s Cove in Buzzard’s Bay facing Bird Island Light house)

Courtesy photo

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Local Mattapoisett marine artist Mike Mazer’s watercolor painting titled, “Tied Up,” a scene in Aucoot Cove, was selected by the American Society of Marine Artists for their 15th National Exhibition, which is currently traveling across the United States to eight art museums in Florida (Cornell Museum of Art, Delray Beach), Alabama (Mobile Museum of Art), Texas (Art Museum of Southeast Texas, Beaumont), (Art Museum of South Texas, Corpus Christi), (Museum of the Southwest, Midland) California (The Haggin Museum, Stockton), Oregon (Coos Art Museum) and Minnesota (Minnesota Museum of Marine Art, Winona) through July 2013.

According to Thomas Harrison, from the Press-register of Everything Alabama (AL.com), Feb 4, 2012, “The Society is the pre-eminent organization of artists who practice the time-honored tradition of Maritime art, being held presently at the Mobile Museum of Art, through April 8th. The show has 125 artworks in a variety of media from artists in just about every state (plus a few other nations as well) which represent the very best new works from the more than 500 members of the Society.” Specifically mentioned in the article was Mike Mazer’s “Tied Up,” [a study in tone, shape and color]. This painting is also published in *Splash 10, Passionate Brushstrokes*, by North Light Books, featuring 100 of the top watercolorists in the country.

“This year’s 13th Annual Realism juried online international art exhibition of Upstream People Gallery is a showcase of highly selected works by some very talented artists,” according to Laurence Bradshaw, curator and Professor of Art, University of Nebraska. He continues, “Mike Mazer of Mattapoisett, Massachusetts is one of the finest watercolorists; up there with such painters as Winslow Homer and others. His sense of atmosphere as seen in his watercolor ‘Early Morning Light’ wherein he captures the wonderful glow of the morning. With the attention to the many details of ‘Kaylie, New Bedford’ he contrasts the strong rectilinear shapes on the curvilinear water reflections. The smoothness of the water is captured well as it repeats the horizontal flow of the boat and dock in ‘Red, White and Blue Reflections’ and in ‘Tall Ship at Mass Maritime’ he gives a sense of the human touch with the people lined up gazing upon the

large ship.” The exhibition debuted Feb. 1 at www.UpstreamPeopleGallery.com and will continue on view through Jan. 31, 2013.

Mazer will be exhibiting one his paintings of the Buzzards’ Bay oil spill (2003) in an exhibit at the Channel Islands Maritime Museum (formerly the Ventura County Maritime Museum) in Oxnard, Calif., in a major exhibition of COGAP (Coast Guard Artist Program) from August through January. This painting depicts the USCG, state and local officials and clean up crew on the Mattapoissett State Pier working the skimmers and booms while retrieving and preventing any further spill from contaminating the harbor. The painting is part of the permanent collection of the United States Coast Guard in Washington, D.C.

Massachusetts Maritime Academy has 10 of Mazer’s maritime works hanging in their function facility, The Beachmoor in Buzzard’s Bay for private functions.

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